

Top Ten Vocabulary

Primary colours	Red, yellow and blue are the 3 primary colours. They cannot be made by mixing other colours.
Secondary colours	The secondary colours are green, orange and purple. They are made by mixing primary colours.
Tertiary Colours	Colours that are made by mixing one primary colour and one secondary colour.
Cold Colours	A group of colours in the colour wheel associated with ice, coolness and water such as blue, green and purple.
Warm Colours	A group of colours in the colour wheel associated with the sun, warmth and fire such as red, orange and yellow.
Complementary Colours	Any two colours which are directly opposite each other on the colour wheel.
Vibrant colours	Bright and strong colours.
Pop art	An art movement that began in the 1950s which typically uses bright and bold colours.
Cubism	A style of art where items are made out of cubes or other shapes.
Design	<ul style="list-style-type: none"> - A plan or drawing for making an object. - A decorative pattern.

Synopsis

This term we will be studying 'Colour and Pattern' as our theme. In Art, we will be looking at colour theory and focusing on Romero Britto, who is a Brazilian artist, known for his use of vibrant and bright colours and bold patterns. Using Britto and pop art as our inspiration, we will then create our own 'colour and pattern' landscapes.

In DT we will be learning some sewing skills and use our knowledge of 'colour and pattern' to design and make cushion covers with a contrasting simple inlay.

Key Knowledge

Colour theory looks at ways of organising colours and understanding how they work together.

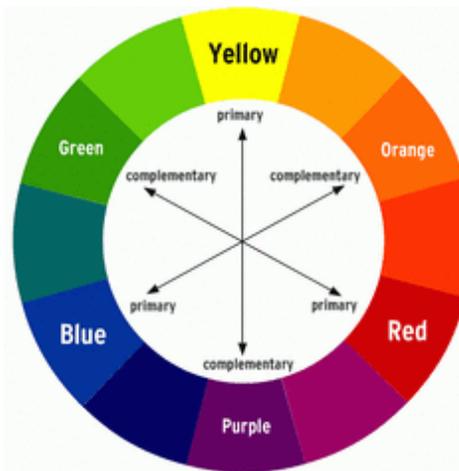
Knowing about colours and their relationships helps artists to create their works. Artists can use these relationships to create balance or contrast and to evoke certain feelings.

Shades of colour are made by mixing a pure colour with black. The more black you add, the darker the shade.

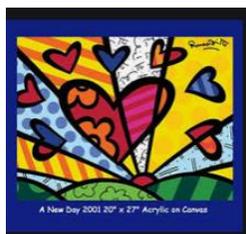
Tints of colour are made by mixing a pure colour with white. The more white you add, the lighter the tint.

Romero Britto is a Brazilian artist, screen printer and sculptor. He combines elements of cubism, pop art and graffiti painting in his work.

Romero Britto uses vibrant colours and bold patterns as a visual expression of hope, dreams, and happiness.



The colour wheel



A New Day
– 2001

Romero
Britto



Teddy Bear
– 2018

Romero
Britto



Evolution –
2020

Romero
Britto

