

Session 6

Narrative

Today's LI: To write the first part of the build of the story.

Resources: Pen and Paper or exercise book and your fabulous brain

Today you're going to learn and complete:

- What the purpose of a build-up is and why it is important for a reader.
- Learn to build pace and tension in our writing. To **speed up the pace** we use shorter, **simple** sentences and to stretch out the time or create **tension** then we need to use **complex** sentences (think back to those relative clauses from last week).
- Improve our vocabulary. And make alternative choices to our descriptive language. Can you think of some alternatives to describe the man ?
- Miss _____ is going to take you through a live write – which is like when we do a guided or shared write and I know your really good at these it's just a shame she won't be able to hear your fantastic ideas.
- As you listen to the live write magpie some words to use in your own writing.
- Write your own build up about Lily and the man.
- Check it against the success criteria. It's always useful to read your work out loud so our brains don't trick us into seeing words we have missed out.



Improve my expanded noun phrase

adjective, adjective noun

the sad, old man



Enjoy your writing 😊

<https://classroom.thenational.academy/lessons/to-write-the-first-part-of-the-build-up-of-a-narrative-68r38r?step=1&activity=video>

Session 6

LI: To write the build-up in my narrative.

Today you are going to write the build-up from you build up plan that you created last week. We will be writing about the 2 picture on the other page. If you don't have access to the teaching video please see the writing examples below and then have a go at writing your own.

Complete the sentence

_____ sentences speed up the pace of my writing and _____ sentences create tension or stretch out time in my writing.

Success Criteria

Success criteria for my writing.

L.O: To write the build-up of a narrative

I have used **ambitious** vocabulary.

I have created **suspense**.

I have **shown** how the characters are feeling.

I have used a **range** of sentence types.



Whoosh! **As** Lily frantically scooted home after a long day at school, she clenched her fists and frowned with steely determination. **She had to take another look.** She wouldn't give up. She had to find a way to tell him that he wasn't alone.

Meanwhile, **the solitary, melancholy man** sat **slumped** and isolated on his cold bench. Silence filled the air around him. Minutes turned to hours and hours turned to days as he vacantly stared down at the mesmerising, azure Earth. He lowered his head and sighed hopelessly. **Nobody knew he was there...**
