

Session 7

Narrative

Today's LI: To write the second part of your build to the narrative.

Resources: Pen and Paper or exercise book and your fabulous brain

Today you're going to learn and complete:

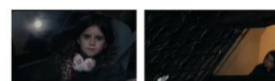
- to build a problem- Lily contacting the man on the moon and trying to find a way of doing this.
- to show the frustration that Lily feels.
- Re-read the build-up that you wrote yesterday to avoid repeating yourself.
- Build the character of Lily and the sort of person she is. You're going to use questions to show what she is thinking.
- Use the success criteria in your writing.

Purpose of a build-up

- To introduce the problem
- To build suspense



We can use questions to show what Lily is thinking. Write down two.



Success Criteria

L.O: To write the build-up of a narrative

I have used **ambitious** vocabulary.

I have created **suspense**.

I have **shown** how the characters are feeling.

I have used a **range** of sentence types.



- Magpie vocabulary and ideas from the live write to help your own work.
- Write up your build up.
- Check it against the success criteria.

Enjoy- Today please can you send the build-up of your narrative to your teacher we look forward to reading them.

<https://classroom.thenational.academy/lessons/to-write-the-second-part-of-the-build-up-of-a-narrative-cmuk4c?step=1&activity=video>

Session 7

LI: To write the build-up in my narrative.

Today you're going to write the second part of your build up where Lily is starting to think about the different ways she can contact the man and her frustration is put across at her failed attempts. Have a look at this live write that Miss Johnson has created if you can't access the teaching video and magpie some ideas for your own writing. Don't forget we don't want to copy it you need to write your own.

Day after day, she tried and tried to send it to him, **but** it was useless. Either her arrow was too heavy, or her paper aeroplane was too light and plummeted to the ground. It was utterly hopeless! Lily **slouched** against the icy, cold window frame and sighed. **Would she ever find a way to reach the isolated man?**

[illegible]