

Art – Georgia O’Keeffe

Session 2 Tone and Shadow and Observation

Resources: HB pencil, a sharpener and an eraser.

Today we are going to practise tone and shadow techniques and careful observation – this will help us later when we do our observational drawing in the style of Georgia O’Keeffe.

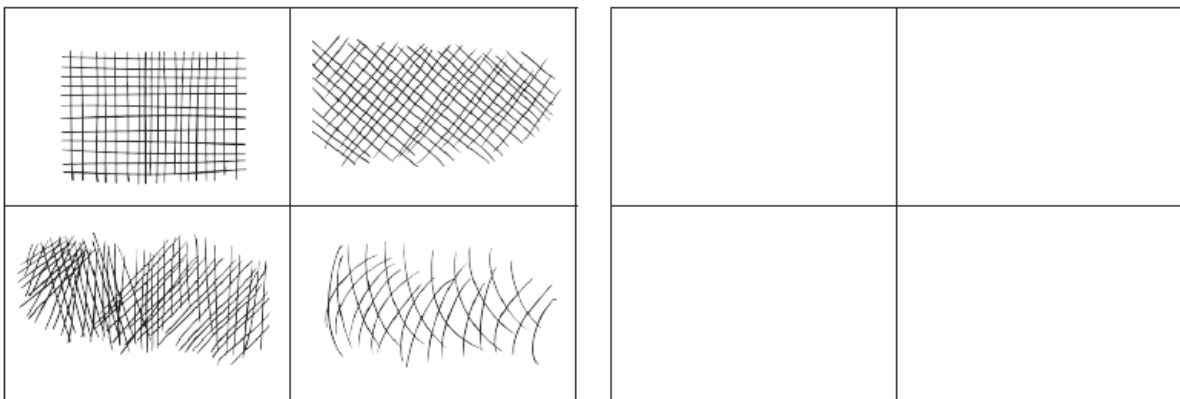


Using an HB pencil, shade each box with the required tone, copying the box above.



Think about the pressure you apply with the pencil and the direction of your lines. You can also make your shading appear smoother by blending the pencil with your finger or the edge of a eraser.

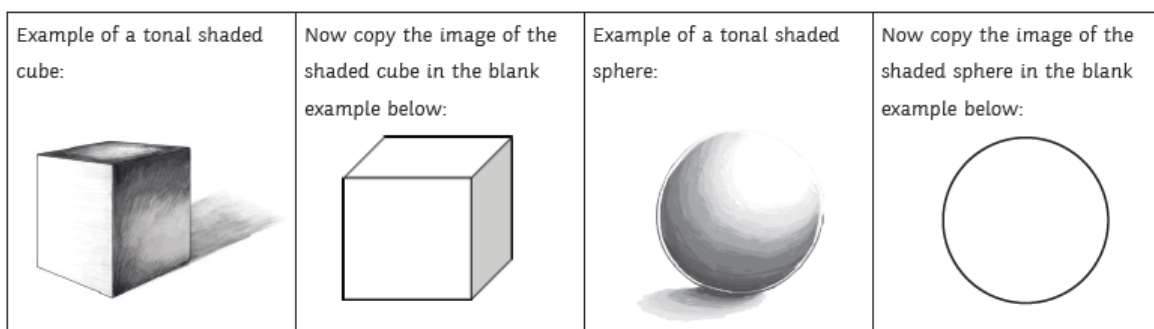
Now try to use cross-hatching to achieve tone. Copy the direction of lines in each box using a pencil.



Using tone on a 3D object

Your next task is to use tone to make an object appear 3D.

- Remember to shade in the direction of the shape.
- Use a eraser to achieve a highlight and a heavier pressure to achieve a shadow beneath the sphere.
- Think about where the light is shining on your object and where the shadow needs to be.



Now practise your observation skills by copying these images in the empty boxes.

Duplication Warm-up Drawing Exercises

