

## Session 9

### Narrative

Today's LI: To write the climax of the story (use the planning ideas from yesterday)

**Resources:** Pen and Paper or exercise book and your fabulous brain

Today you're going to learn and complete:

- Writing the climax by using the pictures as a guide. Create the maximum tension at this point in the story.
- To be ambitious with your vocabulary and use this to write expanded noun phrases.
- To use the success criteria to complete the climax effectively.
- Convey the feelings of your characters through show not tell.

Enjoy writing the climax to your story where all the action comes together.

*Your teachers would love to read your work please can you get a grown up to send this one in so we can see all the fantastic vocabulary you have used.*



<https://classroom.thenational.academy/lessons/to-write-the-climax-of-a-narrative-ctk3cr?step=1&activity=video>

## Session 9

LI: To write the climax of the story.

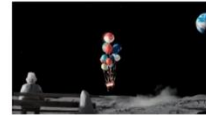
Vocabulary building.

Think of some interesting and engaging adjectives to describe the gift and put them into an expanded noun phrase in the sentence.

Add an expanded noun phrase.

**adjective, adjective** noun

a gift appeared



### Success Criteria

**L.O: To write the climax of a narrative**

I have used **ambitious** vocabulary.

I have **shown** how the characters are feeling.

I have used a **range** of sentence types.

### Climax success criteria



Lily joyfully skipped down the stairs and looked around..She couldn't believe her eyes when she saw the bulging presents under the twinkling tree. The sound of music filled the room and the most delicious smells wafted out from the kitchen. As Lily opened the glossy, colourful paper of her present, she wondered if her present had reached him...

**Magpie ideas from Mrs Johnson's live writing but don't forget to make your writing original. Write how Lily begin Christmas morning**

Meanwhile, way up in the sky, the glum, solitary man slumped on his bench and thought about all the excitement that was happening miles below him. All of a sudden, he saw something. It was something very bright. It was something very bright and very beautiful. He squinted his eyes to focus. Then, a vibrant, magical gift drifted towards him. It took his breath away. Could this really be for him? Did somebody know he was there? Did somebody FINALLY care about him?

Now write the climax from the old man's point of and when he receives his present. Magpie some ideas if you need to.

