

Key Concepts – Art and Design

	Key concepts
KS1	<ul style="list-style-type: none"> • Learn about the work of a range of artists, craftsmen and designers. Describe the differences and similarities between practices and disciplines, and make links to their own work. • Use drawing, painting, sculpture, printing and textiles to share ideas, experiences and imaginations. • Know what the primary and secondary colours are and know how to mix them and make different shades. • Explore line, shape, pattern and colour. Draw figures and objects and begin to understand shading and tone. • Manipulate clay in different ways (roll, knead, shaping) for a variety of purposes. • Use a variety of printing techniques: relief, fabric, rubbings, block-printing.
Lower KS2	<ul style="list-style-type: none"> • Learn about the greatest artists, architects and designers in history. • Create sketch books to record observations and use them to review and revisit ideas, and collect visual material to help them to develop their ideas. • Improve mastery of techniques such as drawing, painting and sculpture with varying materials (e.g. pencil, charcoal, paint, clay). • Explore the potential properties of line, tone/shading, pattern, texture, colour and shape. • Demonstrate a secure knowledge of primary and secondary colours, warm and cold colours, complementary and harmonising colours. • Join clay adequately and work reasonably independently. • Print using a variety of materials, objects and techniques including layering.
Upper KS2	<ul style="list-style-type: none"> • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. • Improve mastery of increasingly complex techniques through drawing, painting and sculpture with varying materials • Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. • Choose appropriate paint, paper and implements to adapt and extend their work. Carry out preliminary studies, test media and materials and mix appropriate colours. Work from a variety of sources, inc. those researched independently. Show an awareness of how paintings are created (composition). • Develop skills in using clay inc. slabs, coils, slips, etc. Use recycled, natural and man-made materials to create sculpture. • Choose the printing method appropriate to task. Build up layers and colours/textures.